


The Empty Nest

(Prazno Gnijezdo)



A woman is sitting on a striped armchair in a dimly lit living room, looking out a large window. The room is dark, with light coming from the window. A large sofa and a coffee table are visible in the foreground. The woman is wearing a dark jacket and pants. The window has white frames and sheer curtains. A radiator is visible under the window. The overall mood is somber and lonely.

SYNOPSIS

After receiving the news that her son won't spend his birthday with her, Nadia continues her monotonous life. Picking up dirty clothes, washing, eating or drinking coffee with her neighbours, Nadia feels a deep emptiness; The loneliness of her life.

STATEMENT



“Perhaps, mothers should be also the ones to be celebrated on their children’ birthdays”

Sometimes it is necessary to feel how time passes. We need to realize how it goes in our daily routine. With this project I want to show ”real time” in the film or lets say the moments that are often cut out of a movie or excluded, since those are the ones that are occupying and addressing our daily lives.

Time marks stages and with each stage, there are life changes. This is what I want to portray in my film. Small changes or cycles seem insignificant, but are the things that shape us. When did you stop being a ‘youth’ and became an ‘adult’? When does someone cease to be an ‘adult’ to become an ‘elder’?



BIOGRAPHY

“Turning everything up side down.”

Marta Hernaiz Pidal was born in Mexico City in 1988. She graduated with honours at the Universty “Centro de Diseño Cine y Televisión”, as a director with the short film “Pollito Chicken, Gallina Hen” which has been successful in Mexican and Latin American film festivals, obtaining a special mention for best actress in Short Shorts Film Festival 2012.

Currently Marta is part of film.factory, the school of the prominent film director Bela Tarr, where she has had the opportunity to meet people from all over the world and have classes with Carlos Reygadas, Pedro Costa, the Quay Brothers, Gus Van Sant, Gael Garcia Bernal, Juliette Binoche and Apitchapong Weerasethakul, among others.

Marta Hernaiz is also the co-cinematographer and producer of “ I am” directed by Jorge Bolado and “La Asunción de José” directed by the Colombian director Juan Rocha. These projects are currently in postproduction.

A woman with glasses and dark hair is seated at a round table covered with a patterned tablecloth. She is holding a knife and appears to be eating. On the table are a plate with food, a glass of water, and a small white container. The room is dimly lit, with a doorway visible in the background.

FILMOGRAPHY

The Empty Nest / 30 mins / 2015

Dobro / 15 mins / 2015

Pollito Chicken, Gallina Hen / 18 mins / 2012

A woman with long dark hair and glasses is seated in a dark room, looking towards the camera. She is wearing a dark jacket over a light-colored top. In the background, a large, dimly lit painting is visible on the wall, depicting a landscape with figures. The room is dark, with some light coming from the painting and the woman's face.

film.factory

While there are more and more images everywhere around us, paradoxically, we perceive the increasing devaluation of this beautiful language every day.

It is in this context that we are seeking to demonstrate. Emphatically and convincingly, the importance of visual culture and the dignity of the image to the coming generation of filmmakers.

Our inspiration is to educate mature filmmakers who think responsibly, with the spirit of humanism, artist who have an individual outlook and individual form of expression and who use their creative powers in the defence of dignity of man within the reality that surrounds us, probing questions concerning our outlook on the world and the state of our civilization must impact the work of the new programme.



TECHNICAL DETAILS

LANGUAGE: Bosnian

SUBTITLES: English / Spanish

SHOOTING FORMAT: 4K - HD

FINISHING FORMAT: HD / DCP

ASPECT RATIO: 16:9

RUNNING TIME: 30 minutes

GENRE: Drama

YEAR: 2015

The background of the poster is a dark, moody photograph. It shows the back of a woman's head and shoulders, her dark hair falling down. She is looking towards a wall covered in light-colored square tiles. A diamond-shaped object, possibly a mirror or a light fixture, is visible on the wall in the background. The overall tone is somber and contemplative.

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